OVERLAKE MEDICAL CENTER & CLINICS
MultiCare

Art Catalog

The Overlake Art Collection is thoughtfully created to elevate the experience of our patients and community. It supports a healing environment that is colorful, uplifting and enriching. Each piece in this collection has been reviewed by the art committee to ensure it is congruent with our mission, vision and values.

The art committee strives to curate a diverse collection of works by Pacific Northwest artists and artists represented by Northwest galleries. The collection includes works that reflect cultural diversity and inclusiveness while encouraging dialogue and connection.

Our sincere appreciation goes to The Firoz and Najma Lalji Foundation for their generous support and commitment to helping build the Overlake Art Collection.

1 REVIVE II (2020)

CHRISTINE SHARP

Oil on Panel

30”H x 40”W

G3 Elevator Waiting Area

2 SEA LILY (PYRITIZED CRINOID) 206 MILLION YEARS OLD

Shale Matrix, pyrite crystals,
petrified driftwood

45.5”H x 27.5”

Level 1 Hall Near B4 Connector

A gift from Janice Jarman

3 WILD TAMING (2019)

IVY JACOBSEN

Oil and Collage on Wood Panel

65’’ X 35’’ Each

Concourse Seating Area

A gift from Lisa Brock and Craig Mills

4 RASPBERRY DRIZZLE
PAM BEER

Resin

36”H x 36”W

Level 1 Hallway from Main Entrance A to Elevator

5 STRAWBERRY MASH
PAM BEER

Resin

48”H x 36”W

Level 1 Hallway from Main Entrance A to Elevator

6 SUMMER LOVE (2013)

MELISSA COLE

Acrylic

40”H x 60”W

Level 1 Hallway from Main Entrance A to Elevator

7 SEA SERPENT (2004)
GERARD TSUTAKAWA

Bronze

40”H x 11”W

Level 1 Connector Corridor

Gifted in honor of Dr. Mary Vistica by Overlake Anesthesia Services.

8 BASKET SERIES ORIGINAL
CHIHULY

Acrylic on Paper

60”H x 60”W

Level 1 Hallway from Main Entrance A to Elevator

On Loan from the collection of Tony and Michelle Audino

9 SEA SWIRL (2021)
CHIHULY

Lithograph

42”H x 30”W

Level 1 Connector

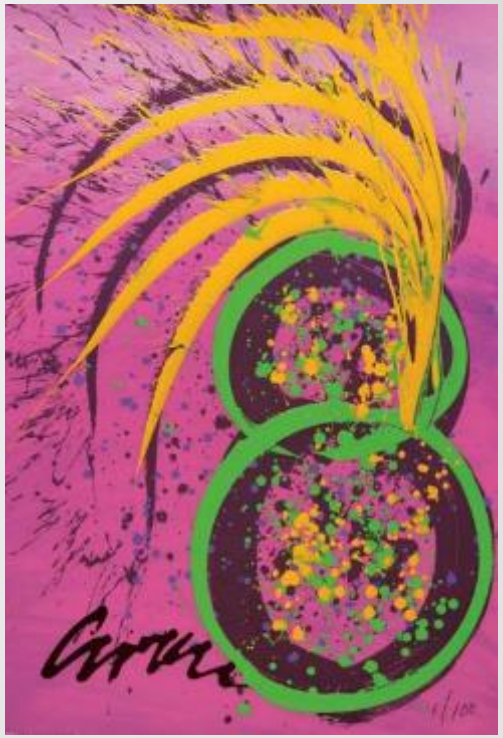
10 CRANBERRY IKEBANA (2021)

CHIHULY

Lithograph

42”H x 30”W

Level 1 Connector



11 BUTTERFLY EFFECT (2020)

KELLY CANNELL

Diptych Acrylic on Canvas

37"H x 26"W

Level 1 Connector Valet Waiting Area

12 KOILEIDOSCOPE (2018)

MELISSA COLE

Acrylic on Canvas

28”H x 45”W

Level 1 South Lobby Concierge Desk

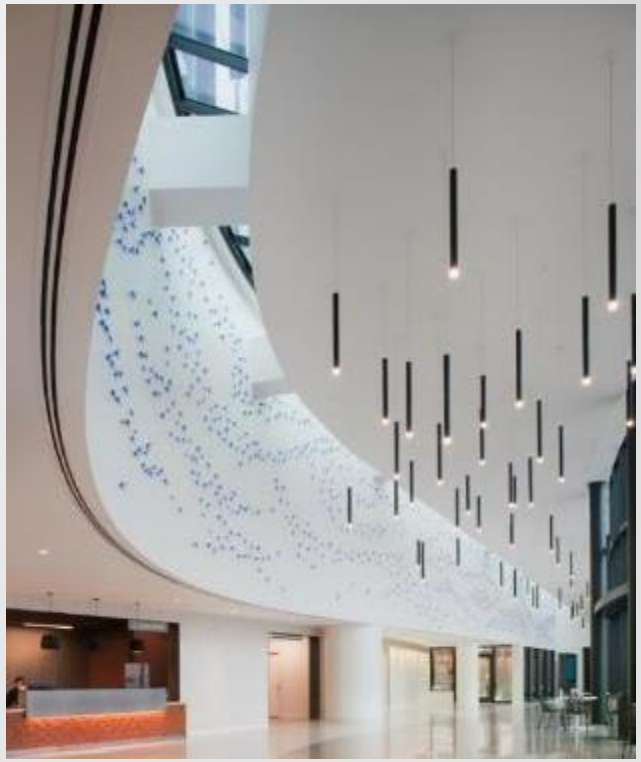
13 MIGRATION (2020)

ROB SNYDER

Cast Glass

Custom

Building 1 South Lobby



A gift from The Firoz and Najma Lalji Foundation

14 MAMMOTH (2020)

CHRIS ENGMAN

Pigment Print

41.5”H x 41.5”W

Level 1 Conference Room 2 Near Back Hallway

15 EAGLE’S ESSENCE (2018)

STEVE SMITH

Textured Acrylic on Canvas

36"H x 24"W

Level 1 Entrance to Conference Room 2

16,17 HUMMINGBIRD (2019) HUMMINGBIRD 2 (2024)

BETH ADAMS

Acrylic on Canvas

60’’H x 72”W

Level 1 - South Lobby

18 UNTITLED (1989)

WILLIAM IVEY

Oil on Canvas

66.5’’H x 72.35”W

Level 1 South Lobby

On Loan from the collection of Tony and Michelle Audino

19 AUTUMN (1967)

PAUL HORIUCHI

Mixed Media Collage on Canvas

37.25”H x 45.75”W

Level 1 Entrance to Admitting

A gift from the Yuka Shimizu Foundation

20

DUALITY (2017)

ALAN FULLE

Oil, Acrylic, Epoxy Resin on Panel

14”H x 65”W x 3”D

Level 1 Admitting Check-in Desk

21 BANANA LEMON PIE (2020)

NINO YUNIARDI

Acrylic on Canvas

48”H x 48”W

Level 1 Admitting Lobby

A gift from Columbia Bank

22-24 GROUPED AS TRIPTYCH (2018)

ERICKA WOLF

Ciel

Nuage

Untitled 1

Acrylic on Panel with Resin Overlay

30”H x 24”W

Level 1 Hallway past Beecher’s

A gift from John and Denise Merle

25 PERSIMMONS PATTERNS (2016)

TERRY FURCHGOTT

Acrylic on Paper

27”H x 22”W

Level 1 Entrance to Nakajima Meditation Lounge

26,27

UNTITLED (2008)

CA PIERCE

Acrylic on Paper

Level 1 Nakajima

Meditation Lounge

28 BLUE JAY PANEL (2019)

ANDY PETERSON

Red Cedar, Paint

22"H x 32"W

Level 1 South Lobby Elevators

29 PALOUSE FALLS IN MOONLIGHT, WA, 185 FT. (2009)

PETER DE LORY

Archival Carbon Pigment Print

25”H x 45”W

Level 1 South Lobby Elevators

30 SMOKE SIGNALS (2018)

SARAH WINKLER

Acrylic on Panel

60”H x 60”W

Level 1 Hallway to Emergency Department

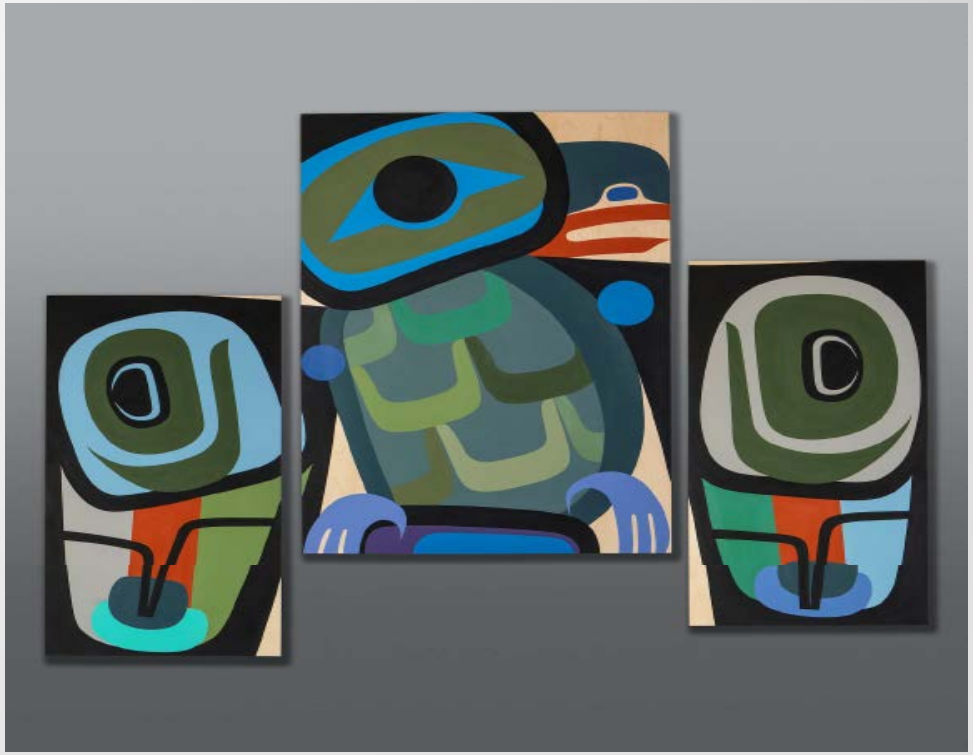
31 TRICKSTER (RAVEN TRIPTYCH) (2020)

STEVE SMITH – DLA'KWAGILA

Acrylic on Birch Panels

40"H x 54"W

Level 2 Antepartum



32,33 BLUE MOUNTAIN, WHITE MOUNTAIN (2020)

SARAH WINKLER

Acrylic on Panel

19.5”H x 19.5”W ea.

Level 2 OB Admitting

A gift from the Burnstead Family

34-36

TRIPTYCH (2020)

CAMERON ANNE MASON

Dawn Quickening

Heat of the Day

Heat is Rising

Dyed and Sculpted Textile on Panel

(3) 12”H x 12”W

Level 2 OB Waiting Area

37 MOST OF THE TIME (2018)

CAPPY THOMPSON & DICK WEISS

Ceramic

21”H x 15”W

Level 2 OB Waiting Area

38 SHADE GARDEN (2020)

LISA SNOW LADY

Acrylic on Canvas

40”H x 40”W

Level 2 OB Waiting Area

A gift from the Firoz and Najma Lalji Foundation

39 ASPEN DANCE (2020)

TERESA SAIA

Pastel

24”H x 36”W

Level 2 OB Waiting Area

A gift from Joan Burnstead

40 PACIFIC OCTOPUS (2020)

STEVE SMITH – Dla’kwagila

Acrylic on Birch Panel

40"H x 30"W

Level 3 - Family Gathering Area

41

NATIVITY II (2019)

JEEMIN KIM

Watercolor, Ink, Acrylic, on Stretched Paper

31.5”H x 35”W

Level 3 Childbirth Center Admitting

42 THE POLAR BEAR (2018)

PATAN

Upcycled Crayon on Wood Panel

48”H x 60”W

Level 3 Entrance to Childbirth Center

A gift from PaTan made possible by Inez Cardozo-Freeman

43 FINDING CALM (2020)

KIM OSGOOD

Acrylic on Paper on Wood Panel

48"H x 60"W

Level 3 Family Gathering Area

A gift from the Firoz and Najma Lalji Foundation

44 WANDERING WAYS (2019)

PAUL JORGENSEN

Acrylic on Canvas

36”H x 36”W

Level 3 - Postpartum Unit Small Family Gathering Area

45 Q6S7-6B (2013)
CLAUDE ZERVAS

Brushed Pigment on Paper

30”H x 22”W

Third Floor Alcove

46 Q6S7-6C, (2013)
CLAUDE ZERVAS

Brushed Pigment on Paper

30”H x 22”W

Third Floor Alcove

47 MEMORIES OF WILDERNESS (2021)

SHERI BAKES

Oil on Canvas

36”H x 66”W

Level 4 Bob and Clodagh Ash Wing Entrance

A gift from the Ash Family Foundation

48 WHITE HYDRANGEA (2019)

JOAN STUART ROSS

Oil and Encaustic on Canvas

40” H x 90’’ W

East Level 4 Family Gathering Area

A gift from the Firoz and Najma Lalji Foundation

49 POPPY JUBILATION (2020)

CHRISTOPHER MATHIE

Mixed Media

60”H x 30”W

East Level 4 Family Gathering Area

50 I STOPPED TO WATCH THE PETALS FALL (2017)
STEPHEN ROCK

Digital Print and Watercolor

60"H x 36"W

Fourth Floor Lounge

51 THE WAY OF FLOWERS 11 (2017)
STEPHEN ROCK

Digital Print and Watercolor

60"H x 36"W

Fourth Floor Lounge

52 BAY VIEW (2020)

RICHARD MORHOUS

Acrylic on Board

24"H x 33.25

East Level 4 Small Family Gathering Area

53 SALTWATER SENSATION (2020)

CHRISTOPHER MATHIE

Mixed Media on Canvas

24”H x 48”W

Fourth Floor Alcove

54 MAP OF THE RIVER (2021)

KATHRYN ALTUS

Water Soluble Oil on Canvas

30”H x 48”W

Level 5 Martin Herman Wing

55 MEXICALI (2017)

PERRI LYNCH HOWARD

Mixed Media on Panel

30”H x 48”W

East Level 5 Small Family Gathering Area

56 DOUBLE FINNED KILLER WHALE APRON (2021)

PRESTON SINGLETARY

Print on Metal

48”H x 96”W

Fifth Floor Lounge

57 GARDEN SONG (2019)

FRED LISAIUS

Acrylic on Panel

24”H x 48”W

Fifth Floor Alcove

58 ARRIVAL (2019)

CATHERINE GUTIERREZ

Oil on Canvas

36”H x 60”W x 1.5”D

East Level 5 Family Gathering Area

59-64

MULTIPLE TITLES (2020)

PAMELA K BEER

Gluten-Free Bread and Kombucha

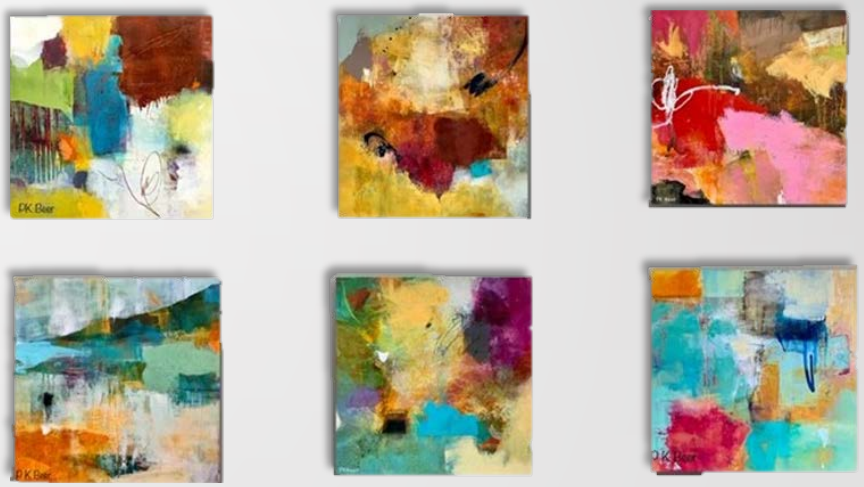
Chilean Sea Bass on a Paper Plate

Begonias with Butter

Chocolate and Caramel Indulgence

The Things I Overheard

Back Seat Harley Country Ride



Oil and Cold Wax on Wood Panel

20”H x 20”W

East Level 5 Family Gathering Area

A gift from the Firoz and Najma Lalji Foundation

Overlake Medical Center and Clinics is grateful for the community's philanthropic support of the Overlake Art Collection. Our generous donors have helped make Overlake a calm and healing space.

If you are interested in naming an existing piece or providing funding for the collection, please contact the Foundation by phone at 425.688.5525 or email at foundation@overlakehospital.org.

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